



**Windmill Wagga  
by Florence Tynan**

Pattern by Sarah Fielke

Finished quilt size:  
130cm square (52" square)  
Throw

## Material Requirements:

70cm (27") of 150cm wide dark check wool fabric for background  
70cm(27") of 150cm wide small check wool fabric for background  
70cm (27") of 150cm (60") wide red wool fabric for windmills  
70cm (27") of 150cm (60") wide white wool fabric for windmills  
55cm (21") black cotton fabric for binding  
3m (120") backing fabric  
1.5m (60") square piece cotton wadding  
Cotton thread for piecing  
Red and white Perle 8 cotton for appliqué and tying  
Rotary cutter, mat and ruler  
2B pencil  
Fabric scissors and plastic scissors  
Large sheet of template plastic  
Sewing machine  
General sewing supplies

Note: It is recommended that all fabric be 100% wool, however a wool mix will also work. Be careful to heat test any mixed fabric by pressing lightly with a warm iron. Wash any vintage or re-purposed fabrics in wool wash. You may want to colour test any dark fabric to ensure that it will not run. Unless otherwise stated, all seams are ¼" throughout, and all strips are cut across the width of the fabric, from fold to selvedge.

## Cutting:

Print out the templates onto A4 paper. Cut out the shapes for Template A and stick them together to make a full template shape.

From the template plastic, cut:

- One of Template A
- One of Template B
- One of template C

From the background fabrics, cut

- Two strips, 13 1/2" x width of fabric from each
- Cross cut these strips into eight 13 1/2" squares from each fabric

From the applique fabrics, cut

- Eight red and eight white windmill shapes, by tracing around Template A onto the back of the wool using a 2B pencil. Cut the shapes out using scissors.
- Eight red and eight white of Template B using the same method
- eight red and eight white of Template C using the same method

From the black fabric, cut

- six strips, 3" x width of fabric and set aside for binding

## Applique:

Fold a square into quarters and finger press a crease. Using the crease as a guide, centre a windmill shape onto the square and pin or baste in place. Using matching Perle cotton, blanket stitch around the edge of the shape, appliquing it in place.

Centre a contrasting Template B circle on top of the windmill and appliqué, and a Template C on top of that. (White windmill, orange Template B circle, white Template C circle)

Repeat until you have appliquéd all the shapes into the backgrounds.

### **Assembly:**

Sew the squares into rows of four, alternating the red and white windmills as you go. Make four rows of four blocks, then sew the rows together until you have a top four squares by four squares.

Your quilt top is complete.

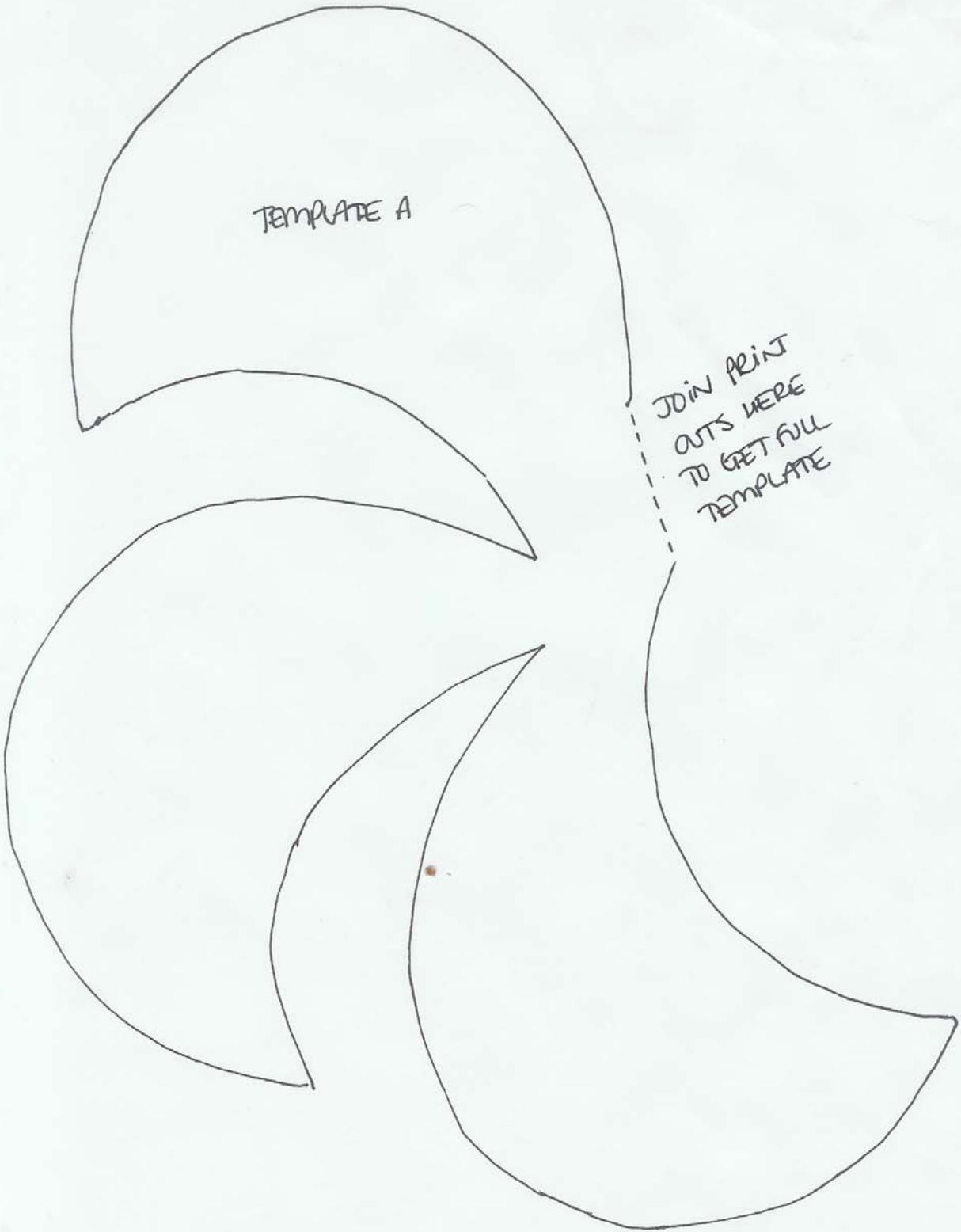
### **Finishing:**

Cut the backing fabric crosswise in half into two 150cm pieces. Remove the selvages and stitch the pieces together up the middle seam. Press the seam allowance open and press the backing piece carefully.

Using masking tape, tape the backing fabric face down onto the floor or a very large table, smoothing out any creases as you go. Lay the wadding piece onto the backing and the quilt top on the top. Smooth any creases and hand baste the three layers together using large stitches and working from the centre out. The backing and wadding should be larger than the top for ease of quilting, don't be tempted to trim them back.

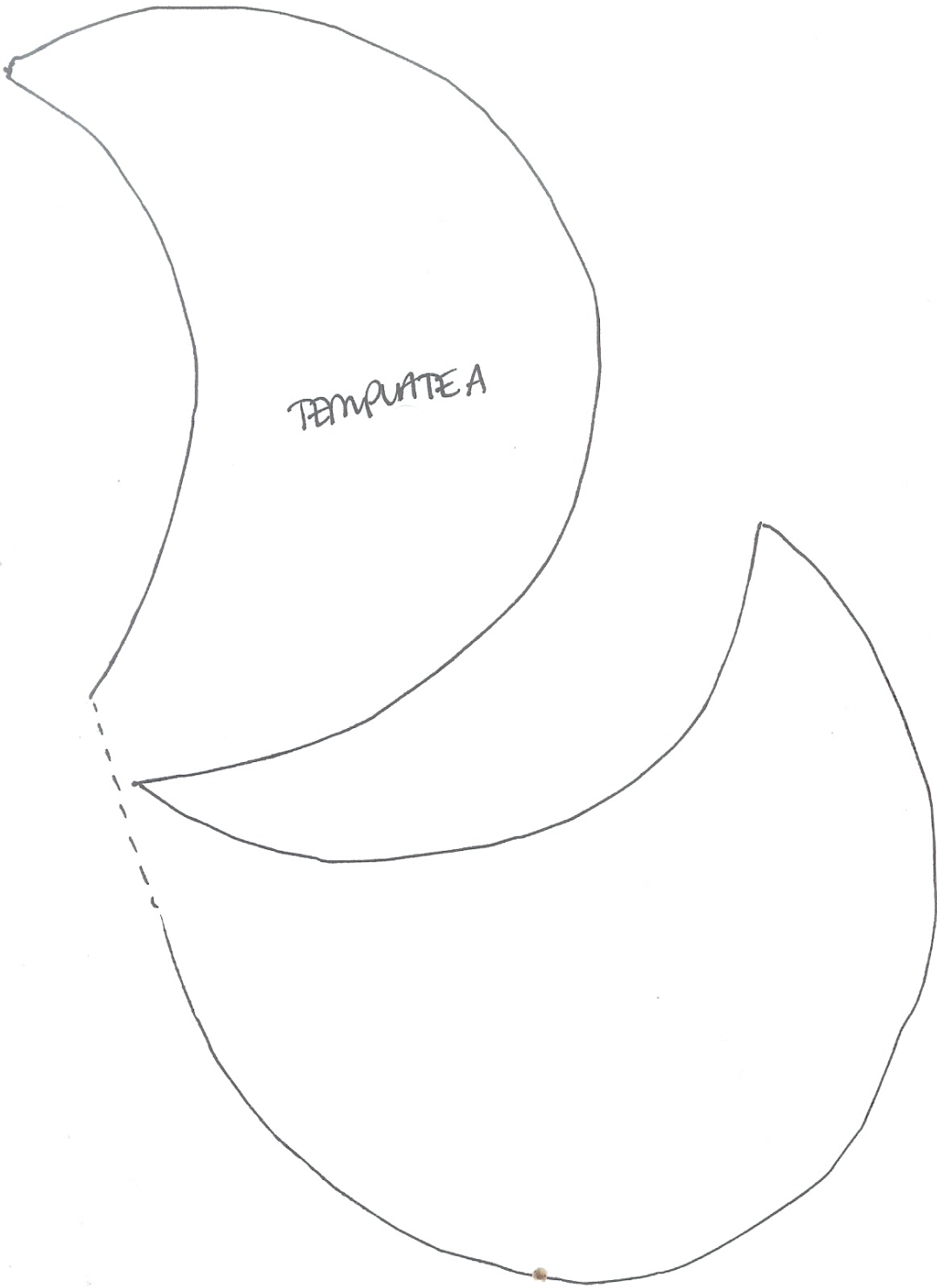
Florence tied her wagga along the seams and through the centre of each block. Alternatively you could quilt using Perle 8 cotton.

Join the binding strips you cut using a 45 degree angle into one long strip. Press in half along the width. Sew the raw edges to the top of the quilt with the fold facing towards the centre of the quilt using a walking foot and a half inch seam. Trim the excess backing and wadding level with the edge of the quilt top, turn the binding to the back of the quilt and slip stitch in place using co-ordinating thread.



TEMPLATE A

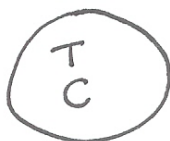
JOIN PRINT  
OUTS HERE  
TO GET FULL  
TEMPLATE



TEMPLATE A



TEMPLATE  
B



T  
C