

There's a small village in Ontario, Canada, where my Grampa, Allan Cameron, was born. There were 4 houses and a postal station. This village got its name because one of the few inhabitants of the crossroads was a German or Dutch farmer who liked to go into town on Saturday night and get loaded. He would make his way home loudly singing his very unique version of "Punky Doodle went to Town". The village is near the twin cities of Kitchener and Waterloo. I'd like to introduce you to...

PUNKY DOODLE CORNERS

Designed by: Lynda Hall

Primitive Pieces by Lynda

Hand Quilted by: Lynda Hall

Quilt Size: 71 1/2 inches square

Block Size: 14 inches

The template pieces include the 1/4 seam allowance - remember these will come in handy if you don't have a piece of fabric large enough to rotary cut.

My quilt was made using the template pieces; however you can rotary cut the following way:

A - 4 1/2 inches square cut diagonally twice to make 4 triangles

B - 7 7/8 inch square cut twice to make 4 triangles

C - 2 7/8 inch squares

Materials needed: Most always the quilts I make are very scrappy. After all, our ancestors had to make quilts with what they had. So, keeping that in mind, here is a list of the colors and approximate yardage used.

3 yards of assorted reds - middle value to dark

1 yard of assorted blacks

1 yard of assorted purples - middle value

3 1/4 yards of assorted yellow/golds - middle value

2 1/2 yards of assorted blues - middle value to dark

After you have chosen your materials, cut enough to make one block as a test for accuracy. Then, cut the pieces you will need for the size quilt you wish to make.

What is fun is to have a quilt that really looks complicated, but that it isn't at all. There are two different blocks in this quilt, but each use the same pieces, only different colors and, the blocks are on point

Start with the star blocks. You will have 9 of these blocks in your quilt.

You will need

4 Red B's

4 Black B's

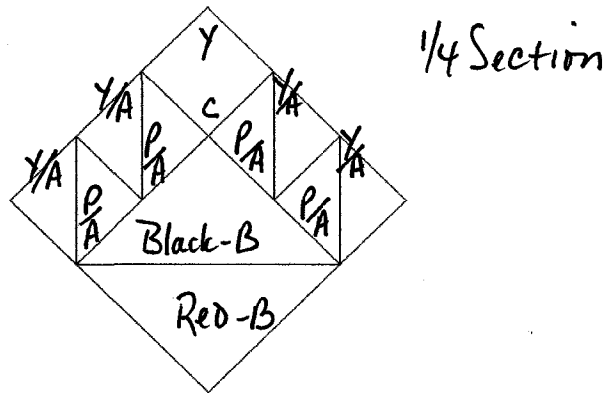
16 purple A's

16 yellow A's

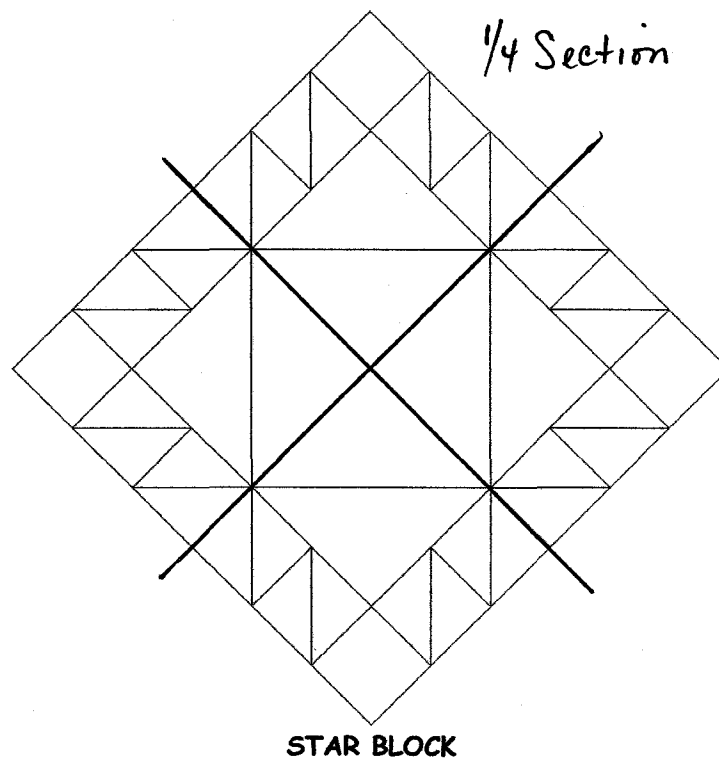
4 yellow C's for each block.

Sew a red (B) to a black (B) making a square. (When you put your star together the reds will be towards the center. Refer to fig. 1 for placement). Sew a purple (A) to a yellow (A). Do this 4 times. Sew two of these units together and attach to one side of the Red/black square having the purple side toward the

center square. Sew another two of the small units together, add a yellow square (C) on the end and sew this on the opposite side of the red/black unit. This will complete the 1/4 section of the star block.



Make three more of these quarter units; then sew them together to make one entire star block: Make 9 star blocks.



Now, make the other block. It uses the same pieces as the star block, but they are arranged differently and the colors are different. You will need -

8 Blue B's

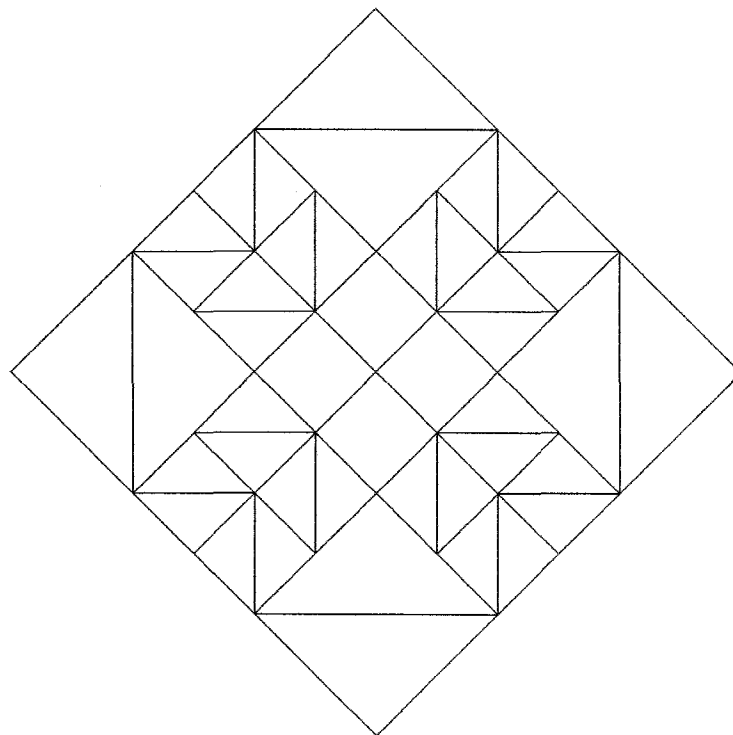
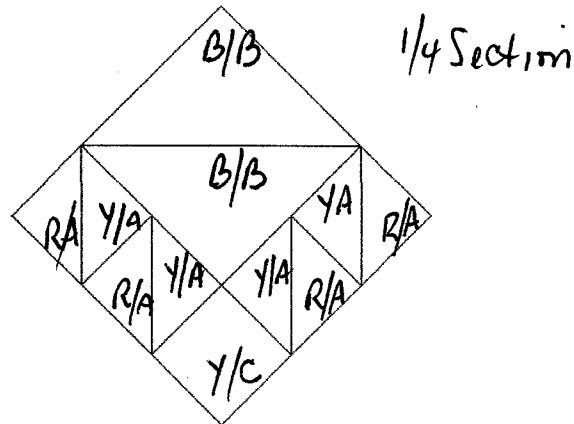
16 Red A's

16 yellow A's

4 Red C's for each of the full blocks. (You will be making 4 full blocks, 8 half blocks, 4-quarter blocks)

For the full blocks sew as follows:

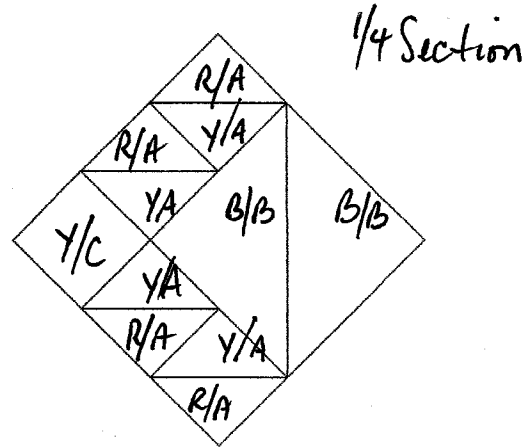
Sew two blue B's together making a square. (You can chain piece all of the red A's and Yellow A's together to make the block go faster, then cut apart). Sew two of the red/yellow pieces together and add to one side of your blue pieced square. Sew the yellow side towards the blue center. Take two more of the red/yellow units and add a red (C) to one end and add to the other side of the pieced blue square. You have just made $\frac{1}{4}$ of the square. Sew together 4 of these units to make one complete block.



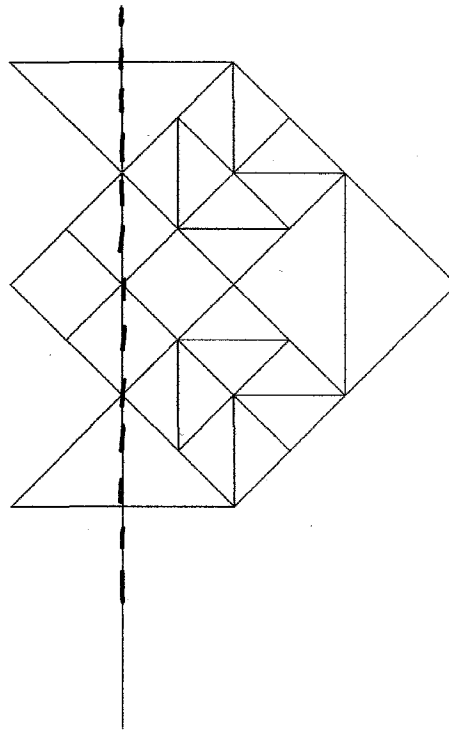
FILLER FULL BLOCK

For the 8 half blocks sew as follows: The half blocks will have a jagged edge when you sew them together but this will be cut off including the $\frac{1}{4}$ seam allowance when your half block is completed.

Sew two blue B's together making a square. Sew 8 red A's to 8 yellow A's just as before. Sew two of these units to one side of the blue pieced square. Then sew two additional red/yellow units plus one red (C) to the other side.

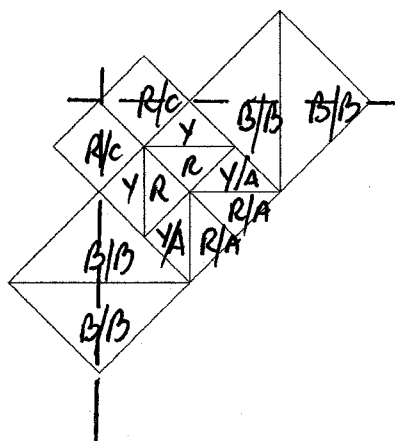


This is where it will change from the full block. Sew two blue B's together, and then sew two of your red/yellow units, plus one red c to one side of the blue pieced square. You will do this twice. When you add these two units to the first one you made you will have a jagged edge on one side. Take your straight edge and place it along the jagged edge including the 1/4 seam allowance and whack it off. Now you have your first 1/2 block. You will need to make 8 of these.



The corner blocks next, make 4.

Sew them as follows: Take two blue B's and sew them together making a square. Chain piece 4 red A's and 4 yellow A's together. Cut apart. Sew two of these units together and add to one side of the pieced blue square. Repeat this one more time and sew the units together. There is just one more step to complete the corner. Sew together two of the Red A's together making a triangle. Sew this on to the end where the red/yellow unit comes together making what looks like geese. Refer to line drawing included. You will have to take your straight edge again and square up the corner. When you have done this you are ready to sew this on to your quilt top. After doing this just 4 times you have a top.



Borders:

There are two borders on this quilt. The first is a 1-inch border made of middle value yellow. Measure down through the middle of your quilt to get an accurate measurement. I like working around the quilt, so I start the first strip at the top, right side, bottom, then left. I like the way it wraps around the quilt.

The outer border can be completed with just plain strips of fabric or you can have fun.

The outer border is 5 1/2 inches at the top. The other three sides ended up being 5 inches. When I think of our ancestors making borders for their quilts I could just imagine them not having the required amounts so I like to piece the borders just like I would do the tops. For this quilt I sewed together Red B's and Yellow B's to make large sawteeth. On the right side I made 5 of these units and added it to a blue piece of fabric 5 inches wide and made it the length I needed for the side. To the top I made one of these pieced units for the corner and added it to a piece of blue fabric 5 inches wide to complete the top. On the left side I used two of the red/yellow units. I ran out of one of the blue pieces I needed so I just added another blue to complete the side. Across the bottom another 6 of the red/yellow sawteeth found a place with yet another blue fabric.

By making yourself RUN OUT of fabric you can create some wonderfully fun stuff.

Since I had my Grampa in mind for this quilt, I chose to put a blue plaid on the back. He would have liked that I think. But, whatever you choose I'm sure it will be great.

Before I leave you I have a little story to tell about Grampa Cameron. When I wrote to my cousin Donna for some information about Punky Doodle Corners, she told me, as a child she remembers Grampa lying on a day bed that was near the cook stove in the kitchen. She could never figure out why it was called a day bed until she got older. Then she realized, it was called that because you only slept on it during the day! Grampa's Punky Doodle Corner quilt is just the ticket for a nice nap, in the afternoon, on a cold winter day. Let's tip-toe out of here so we don't wake him up! Until next time...

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